

Acting Choices

Body Choices:

- **Posture** – the position of the spine
- **Gesture** – appropriate arm and hand movements that express emotion
- **Facial Expression** – what the face tells the audience about the character
- **Locomotion** – how the character moves around
- **Body Centers [Leading OR Weight Shift]** – does the character's body focus on a particular body spot
- **Proxemics** – distance between the characters in the show
- **Open OR Closed Behaviors** – is the character physically open or closed to other characters

Vocal Choices:

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- **Pitch/Range** – how high or low does the character speak
- **Tone** – what kind of emotional vocal quality does the character have
- **Volume** – how loud or soft does the character speak
- **Accent** – is there a regional or national dialect being used
- **Diction/Articulation** – how clear or muddy is the speech of the character
- **Speed of Delivery** – how fast or slow does the character speak